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Immaculate High School course offerings are designed to provide an opportunity to for students to pursue their interests as well as meet the requirements established by the Diocese of Bridgeport and the State of Connecticut.

The process for selecting courses includes students reviewing the course guide and meeting with his/her assigned counselor. Registration for courses should represent a firm commitment to enrollment in courses for the following year. However, a student may request a program change under the following conditions:

1) Successful completion of an approved summer school course.
2) Discovery of a clerical error.
3) If a student’s educational objectives have changed, an individual interview with a counselor or administrator may result in a recommendation for a change.
4) A course has been cancelled due to insufficient enrollment.

All program changes and resolution of schedule conflicts must be made prior to the start of school. Counselors are available the week prior to the first day of school to discuss problem situations and to make necessary revisions in schedules. Schedule changes may be permitted when necessary by following a formal procedure involving the student, parents and staff.

Course Levels

All course levels are created to provide an opportunity for every student to be successful as they prepare for college and beyond. We develop the courses with the intent to support learning needs and abilities so that students may progress to more challenging coursework during their four years at Immaculate. Students matriculate each school year to not only a new school year but with the opportunity for being engaged in new academically challenging courses.

College Preparatory Courses
The College Preparatory program is designed to offer stringent scholastic requirements for entry into colleges and universities. Courses include a rigorous quantity of classwork, homework, and expectations to achieve and meet the content skills expected by diverse colleges and universities. This level offers extended student support to master content, organizational and study skills.

Honors College Preparatory Courses
The rigor of a regular college preparatory course is extended and demands that a student be independent and have an ability to have more time for additional writing assignments, homework and classwork. The GPA weight per course is +0.3.

AP and ECE College Courses
This level of coursework has a syllabus designed by affiliated colleges. Students must meet stringent prerequisites, are expected to engage in a college-level instruction model where the teacher facilitates instruction and the student is very independent. Students must take the required AP or ECE exam. The GPA weight for this level is +0.7. Please read the Appendix of this Course Guidelines book for a complete description of expectations and registration process.
**REQUIREMENTS FOR IMMACULATE HIGH SCHOOL DIPLOMA**  
CLASS 2021 AND BEYOND

To meet minimum credits for graduation, students are required to earn 25 credits. The below requirements for graduation reflect the minimum core course requirements. Please consult with your school counselor for the recommended distribution of courses and credits most suited to your educational and career plans.

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<thead>
<tr>
<th>Subject</th>
<th>Years</th>
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**Freshmen Year**  
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**Sophomore Year**  
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<tr>
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REQUIREMENTS FOR IMMACULATE HIGH SCHOOL DIPLOMA
CLASS of 2018, 2019 and 2020

To meet minimum credits for graduation, students are required to earn 23.5 credits. These requirements for graduation reflect the minimum core course requirements. Please consult with your school counselor for the recommended distribution of courses and credits most suited to your educational and career plans.

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<td>World Languages</td>
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<td></td>
<td>Open Courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Community Service</td>
<td>25 hrs</td>
</tr>
</tbody>
</table>
111 ENGLISH I CP  
This two-semester course is an introduction to basic concepts of literature and composition. Students read, analyze, and evaluate various genres of literature including short story, drama, novel, essays, poetry, biography, and autobiography. Review of basic grammar, unity and coherence in writing is stressed. Other topics include study skills, research skills, and vocabulary development.

112 ENGLISH I H  
In addition to the English I concepts, this two-semester Honors course practices essential skills with a stress on written and oral communication. Independent reading is required throughout the year. Students write an original short story and/or poem and give presentations based on their reading. Additionally, there will be training in standardized test-taking strategies.

121 ENGLISH II CP  
This two-semester course is a logical development of the skills and critical thinking techniques acquired in English I. Students read and analyze literature according to genres; however, content will be slightly more sophisticated. In addition to grammar, writing, and vocabulary development, the mechanics of the research paper will be covered; students will be required to produce a paper of moderate length.

122 ENGLISH II H  
Prerequisite: A in English I CP or B in English I H  
English II Honors is an accelerated two-semester course that consists of in-depth analyses of challenging classical and modern readings. Students examine textual and supplementary examples of short story, poetry, drama, non-fiction, novels, and medieval legends. Expository writing and the writing process are emphasized, complemented by extensive vocabulary study. The students read independently and produce several small papers and one comprehensive research paper. Critical thinking skills are emphasized in preparation for the PSAT, ACT, and SAT.

135/101 ENGLISH III CP: AMERICAN LITERATURE (.5) / PUBLIC SPEAKING (.5) CP  
The junior level English III one-semester course surveys the tradition of American literature. Literary works are chosen to reflect the evolution of American thought within an historical setting. Reading selections are analyzed as representative pieces of American thought and literary movements from 1620 into the 1900s. Students will be required to produce a research paper and complete all outside assigned readings.

Effective communication skills are the basis of the semester focused on public speaking. In this performance-based class, students will examine effective speaking techniques and self-presentation skills to be utilized in individual, group, and/or public speaking situations. Attention will be given to speech-writing composition and analysis of famous speeches. Students are required to produce an unassisted oral presentation with props as a final project.
135/102 ENGLISH III CP: AMERICAN LITERATURE (.5) / JOURNALISM (.5) CP  1 Credit
The junior level English III one-semester course surveys the tradition of American literature. Literary works are chosen to reflect the evolution of American thought within an historical setting. Reading selections are analyzed as representative pieces of American thought and literary movements from 1620 into the 1900s. Students will be required to produce a research paper and complete all outside assigned readings.

Journalism will examine the role of media in our society, particularly the news media. The course will provide training in the fundamentals of news gathering, evaluation and ethics in reporting, and the structure and writing of journalistic stories such as feature and editorial writing. Students will be assigned roles in the production of the school newspaper, which will be a product of the class.

131 ENGLISH III: AMERICAN LITERATURE II  1 Credit
Prerequisite: A in Eng. II CP or B in Eng. II H
This two-semester course reviews literary works that reflect the evolution of American thought within an historical setting from the 17th to the 20th centuries. In addition to selections from the text, several novels/essays will be analyzed as representations of American thought and literary movements. Furthermore, the student will examine the role of the individual in American society, his search for identity, and his pursuit of the American Dream. The concerns of modern man as reflected in the literature of each era will be the focus of the short stories, poetry, non-fiction, drama, and novels for this course. Students will be required to do independent reading, write several papers, and deliver oral presentations.

133 AP LANGUAGE AND COMPOSITION AP/ECE  1 Credit
Prerequisite: A+ in Eng. II CP or B+ in Eng. II H, teacher recommendation
In the two-semester AP English Language and Composition, student reading and writing experiences focus on diversified non-fiction prose. Teachers ask that students become skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts. Writing tasks give students the practice necessary to make them aware, flexible writers who can compose in different modes and for different purposes. In developing sophisticated reading and writing skills, students explore and describe how language works. They learn to observe and analyze diction and syntax that create subtle effects on language. AP students learn to describe language through discussion of rhetorical strategies and terms, demonstrating a working knowledge of parts of speech, structural patterns, awareness of connotation and shades of meaning in context. Attention will be focused on models from major American literature selections.
Taking the AP Language & Composition exam in May is required.

145/155 ENGLISH IV CP: BRITISH LITERATURE (.5) / CREATIVE WRITING (.5) CP  1 Credit
British Literature CP surveys English literature in the Anglo-Saxon, Medieval, Renaissance, and Elizabethan periods, and the 17th, 18th, and romantic (19th) centuries. Students study the various literary genres in these periods, including English poetry, drama, the essay, short story, and novel. In addition, the student can expect to produce a major research paper, along with numerous other papers designed to develop the student’s academic, as well as creative expression.

Paired with this course is the one-semester Creative Writing course which is designed to enhance student recognition, understanding, appreciation, and application of strong writing skills. The course will explore a variety of styles and techniques in order to equip the student with a range of writing approaches. Students will model various styles of fiction, poetry, and drama creating original short stories, poems, and a one-act play. The school literary magazine will be a product of the class. Assessment will be by portfolio.
145/159 ENGLISH IV CP: BRITISH LITERATURE (.5)/SHAKESPEARE DRAMA (.5)CP  1 Credit

British Literature CP surveys English literature in the Anglo-Saxon, Medieval, Renaissance, and Elizabethan periods, and the 17th, 18th, and romantic (19th) centuries. Students study the various literary genres in these periods, including English poetry, drama, the essay, short story, and novel. In addition, the student can expect to produce a major research paper, along with numerous other papers designed to develop the student’s academic, as well as creative expression.

The Shakespeare/Drama course focuses on both Shakespeare and modern works, incorporating reading, interpretation, and the preparation and presentation of monologues and scene studies. Students will become comfortable with basic terminology of the theatre, formulate design concepts, set renderings, costume and makeup techniques, and learn how these elements contribute greatly to both our understanding of the playwright’s words and the audience experience. The final grade will be determined in part by a student portfolio.

142 ENGLISH IV: BRITISH LITERATURE H  1 Credit

Prerequisite: A in Eng. III CP or B in Eng. III H or AP Language

English IV Honors is intended for students of exceptional reading and writing ability. Like English IV College Preparatory, the course surveys English literature in the Anglo-Saxon, Medieval, Renaissance, and Elizabethan periods, and the 17th, 18th, and Romantic and 20th centuries, where students will study literary genres including English poetry, drama, the essay, short story, and novel. In addition to outside readings of critical analysis and comparative studies, independent study, research and expository papers are required.

143 AP LITERATURE & COMPOSITION  1 Credit

Prerequisite: A+ in Eng. III CP or B+ in Eng. III H or B in AP Language, teacher recommendation

AP Literature and Composition is a college-level course for qualified, highly motivated seniors. Concentrating on British Literature, the course includes representative works in several genres including novel, short story, poetry, drama and essay. Students receive a list of required works to be read during the summer. In addition to close analysis of the representative works, frequent writing assignments develop the students’ skills and style. Workshops will be used to develop additional skills required on the AP exam and to provide students with a more intensive writing experience. Students will take the AP Literature and Composition exam in May.

ENGLISH ELECTIVE: Juniors and Seniors in addition to required English class.

157/149 FILM LITERATURE (.5)/CONTEMPORARY LITERATURE (.5) CP  1 Credit

Film Literature examines film masterpieces and how stories are an essential part of every human culture. Students will analyze the use of plot, setting, style, and point of view in classic films. Class activities include viewing, listening, researching, and analyzing film. This course requires parental permission before students can participate in the classroom viewing.

The Contemporary Literature class will read and discuss a variety of modern fiction and non-fiction selections, focusing on the individual’s values and attitudes pertaining to current social issues. Some of the texts may involve mature topics; similar to Film Literature, a parental permission form will be required at the beginning of the course.
211 ALGEBRA I CP
This two-semester course develops a background in basic algebraic skills: basic properties of real numbers; solving first-degree equations; word problems using first-degree equations; solving first-degree inequalities; word problems using first-degree inequalities; graphing linear functions in two variables; solving linear systems in two variables by substitution and linear combination; word problems using linear systems in two variables; operations with radicals; operations with polynomials; factoring polynomials; simplifying rational expressions; operations with rational expressions; solving quadratic equations over the rational numbers by factoring and quadratic formula; and solving word problems using quadratic equations.

221 GEOMETRY CP
This two-semester course, sequential to Algebra I is an integration of plane geometry with arithmetic and algebra. Syllabus includes all of the basic concepts of geometry, such as points, lines, planes, angles, triangles, quadrilaterals, polygons, circles, congruence, similarity, formal and indirect proofs, constructions, areas and volumes of solids, translations and trigonometric ratios of right triangles.

222 GEOMETRY H
Prerequisite: B in Algebra I H or A in Algebra I CP
This two-semester course, sequential to Algebra I (Honors), requires an in-depth study of all the topics covered in the CP Geometry course, but offers such additional topics as: elementary logic; 3-dimensional concepts; transformations; similarity in polygons; parallel lines and planes; coordinate geometry; inequalities in geometry; and trigonometric ratios of right angles; geometric probability, and applications of real-world problems relating to each topic studied.

231 ALGEBRA II CP
This two-semester course, sequential to Geometry, offers a continued study of the skills and concepts of algebra: the solution of first and second degree equations; linear systems in two variables; quadratic systems; rational equations and expressions; irrational, imaginary and complex numbers; functions and graphs, an introduction to analytic geometry through the conic sections; and applications of real-world problems.

232 ALGEBRA II H
Prerequisite: B in Geometry H or A in Geometry CP
This two-semester course is sequential to Geometry H and requires an in-depth study of all the topics covered in the CP Algebra II course, but offers such additional topics as: polynomial equations and functions; rational equations and functions; radical equations and functions; piece-wise functions; operations with matrices; analytic geometry; trigonometry of the right triangle and the unit circle; graphing sine and cosine and applications of real-world problems relating to each topic studied.

230 INTEGRATED MATH III CP
Prerequisite: Geometry CP or H
This two-semester course provides an integration of algebraic and geometric relationships with a study of statistics. Topics include: slopes and lines, systems, properties of exponents, quadratic functions, factoring, modeling with function, right triangle with trigonometry, polygons circles and solids, conditional probability, and fundamental counting principle. A focus on SAT math concepts is included.
241 Math IV/Trig CP
Prerequisite: Completion of Algebra II
This two-semester course is a functions approach to algebra and trigonometry covering: equations and inequalities, functions and graphs, system of equations and inequalities, determinants, exponential and logarithmic functions with applications, trigonometry with both an analytic and triangular emphasis, complex numbers including graphical representation, and polar notation. This course is totally integrated with TI-84 plus calculator.

246 PRE-CALCULUS CP
Prerequisite: B in Algebra II CP or successful completion of Math IV/Trig
This two-semester course, a functions approach to advanced algebra and trigonometry, covers the following topics: factoring, completing the square, discriminate, quadratic formula, equations of lines, polynomial and rational functions, partial fraction decomposition, linear and nonlinear systems of equations, linear programming, exponential and logarithmic functions, and matrices and determinants. Additional emphasis is given to the trigonometric functions including the unit circle, graphs, identities, and inverse functions and their graphs. This course is totally integrated with the TI-84 plus calculator.

242 PRE-CALCULUS H
Prerequisite: B in Algebra II H
This two-semester course is sequential to Algebra II (H), provides an in-depth study of advanced algebra and trigonometry: polynomial and rational functions and their graphs, inverse functions, composition of functions, linear and nonlinear systems of equations, partial fraction decomposition, linear programming, polynomial and rational inequalities, exponential and logarithmic functions with applications, matrices and determinants, and arithmetic and geometric series and sequences. Additional emphasis is given to the trigonometric functions including the unit circle, graphs, identities, inverse functions and their graphs, complex numbers in polar form, DeMoivre’s Theorem; and graphs of polar equations. The curriculum of the College Board SAT Subject Test (Level II) is covered. This course is totally integrated with TI-84 plus calculator.

203 INTRODUCTION TO STATISTICS H
Prerequisite: Senior elective or concurrently with Pre-Calculus H
This two-semester course is a general introductory course to the field of statistics. The content is designed to provide students with the basics of statistics that can be used across many fields of study. Students study the organization, analysis, and interpretation of data; methods of planning and conducting a study, survey, and experiment; probability theory and simulations in everyday situations. Use of the TI-84 graphing calculator for applications is required.

244 CALCULUS H
Prerequisite: C+ in Pre-Calculus H or a B+ in Pre-Calculus CP
This two-semester course, sequential to Pre-Calculus, is an introductory college-level course intended for students who desire to enroll in a university Calculus course or in AP Calculus. The course contains an examination of polynomials; rational, exponential, trigonometric and logarithmic functions; anti-derivatives of algebraic, trigonometric, exponential and logarithmic functions; techniques of integration, definite integrals and numerical approximations; the solutions of differential equations and their representation by slope field. The derivative, as the slope of a function at any given point and the definite integral, as the area under a function between any two given points, are regularly graphed and checked on a graphing calculator. Applications of derivatives and integrals are explored regularly. Students are required to take the AP Exam and have the option of taking the college exam for college credit. This course is totally integrated with the TI-84 plus calculator.

234 CALCULUS AP/ ECE
Prerequisite: B+ or higher in Pre-Calculus H
This two-semester course, sequential to Pre-Calculus H, prepares students for the Advanced Placement Calculus examination (AB level). Topics include: limits and continuity; L'Hôpital’s Rule; the differential calculus of algebraic, trigonometric, exponential and logarithmic functions; anti-derivatives of algebraic, trigonometric, exponential and logarithmic functions; techniques of integration, definite integrals and numerical approximations; the solutions of differential equations and their representation by slope field. The derivative, as the slope of a function at any given point and the definite integral, as the area under a function between any two given points, are regularly graphed and checked on a graphing calculator. Applications of derivatives and integrals are explored regularly. Students are required to take the AP Exam and have the option of taking the college exam for college credit. This course is totally integrated with TI-84 plus calculator.
Science Department

Freshman Year
Biology CP
Biology H

Sophomore Year
Principles of Biomedical Science CP
Chemistry CP
Chemistry H

Junior Year
Chemistry CP
Chemistry H
Physics CP
Physics I AP
Biology AP
Chemistry AP

Senior Year
Biology AP
Chemistry AP
Physics I AP
Physics 2 AP

Electives: Junior and Senior Year
Human Anatomy and Physiology CP
Environmental Studies CP
Forensics CP

411/911 BIOLOGY CP
This two-semester lab course teaches basic biological concepts, skills and facts, which enable the students to build competency in analytical and critical thinking and to apply their knowledge to the understanding of patterns and relationships. Emphasis is placed on fostering an awareness of the relevance of the study of biology to their lives. After mastering the fundamentals of organic chemistry, the students progress to the study of cellular structure and function as well as the production and consumption of energy by living things. Students then investigate basic genetic principles, modern genetics and applied human genetics as well as study evolution with an overview of the five taxonomic kingdoms complete the course.

412/912 BIOLOGY H
This two-semester lab course introduces the above-average freshman to the major biological principles: cells, evolution, genetic continuity, metabolism, and complementarity of structure and function. All levels of biological organization are depicted. Emphasis is placed on science as inquiry. Students perform numerous experiments, covering basic laboratory skills, biochemical analysis, microbiology, microscope procedures, and an introduction to the Technological Computer Lab.

453/953 BIOLOGY AP
Prerequisite: B+ Biology H & Chemistry H, or A+ Biology CP & Chemistry CP, teacher recommendation
This two-semester lab course prepares students for the Advanced Placement examination in Biology. The curriculum represents those topics covered in a college-level introductory Biology course: chemistry of life, cells, cellular energetics, heredity, molecular genetics, evolutionary biology, diversity of organisms, structure and function of plants and animals, and ecology. The content is centered on the four big ideas in biology: evolution, energy use and homeostasis, information analysis, and interactions. Independent outside reading and independent learning is expected. Students must take the AP Exam in Biology.

4242/924 PRINCIPLES OF BIOMEDICAL SCIENCE CP
Prerequisite: CP or H Biology
This two-semester lab course includes the study of human medicine, research processes, and mathematics to model and study biological systems. Students will investigate the human body systems and various health conditions including: heart disease, diabetes, sickle-cell disease, hypercholesterolemia, infectious diseases and cancer. Students will determine the factors that led to the death of a fictional person, and investigate lifestyle choices and medical treatments that might have prolonged the person’s life. Key biological concepts include homeostasis, metabolism, inheritance of traits, feedback systems and defense against disease. This course is designed to allow students to explore a range of careers in biomedical sciences.
431/931 CHEMISTRY CP  
Co-requisite: Algebra II CP or Algebra II H  
This two-semester lab course conceptually examines the basic physical and chemical properties of matter and the energy changes that occur during phase change and chemical reactions. It includes the study of atomic structure, chemical bonding, naming compounds, equation writing, stoichiometry, the gas laws, kinetic theory, solutions, and acids and bases. The unit analysis problem solving approach is emphasized when appropriate. Scientific calculator required.

422/922 CHEMISTRY H  
Prerequisite: B in Biology H and 9th Grade Honors Math Course or A in Biology I CP and CP Math  
This two-semester lab course conceptually and mathematically analyzes basic chemical phenomena. Topics studied include: the unit-analysis method of problem solving, measurement, atomic structure, the historical development of modern atomic theory, the periodic table, chemical bonding, and energy changes in chemical and physical changes. Skill in naming chemical compounds and writing balanced chemical equations is emphasized. Problem-solving skills are strengthened with the mole concept and stoichiometry. Both the behavior of various states of matter and the gas laws are studied with the kinetic molecular theory. Studies of solutions and acid/base chemistry are included. Scientific calculator required.

463/963 CHEMISTRY AP  
Prerequisite: B+ Chemistry H or Physics H, teacher recommendation  
Co-requisite: Concurrent enrollment in Math IV/TRIG or Pre-Calculus  
The major objective of this two-semester lab course is a first year college chemistry program. This course prepares students for the Advanced Placement Examination in Chemistry. A summer assignment to review the fundamental skills is required. Strong emphasis is placed on chemical calculations, the mathematical treatment of problems, and laboratory work. Students are required to take the AP Chemistry Exam. Each student must have a scientific or graphing calculator.

435/935 PHYSICS CP  
Prerequisite: successful completion of Chemistry CP or H and Algebra II CP or H  
Physics is the study of matter and energy and how they interact. This lab course focuses on the central concepts of physics with an emphasis on the relationship to events in the everyday environments, problem solving techniques that apply to a number of different problem type, basic algebra to solve analytical problems as well as logic and synthesis of information to solve conceptual problems. Newton’s Laws of Motion, velocity and acceleration, conservation of energy and momentum, gravity, thermodynamics, waves and sound, optics, electrostatics, electricity, and magnetism are introduced.

444/944 AP PHYSICS: Part I  
Prerequisite: B in Honors Algebra II or B+ in CP Algebra II  
Co-requisite: Concurrent enrollment in either Math IV/TRIG or Pre-Calculus  
This lab course prepares students for the Advanced Placement examination in Physics Part 1. The curriculum represents topics covered in a non-calculus first semester college physics course: Newtonian mechanics, work energy and power, mechanical wave and sound as well as an introduction to electric circuits. A strong emphasis is placed on the application of familiar principles in new situations, in which the student must devise a logical solution. Students are required to take the AP Physics 1 exam. Each student must have a scientific or graphing calculator.
445/945 AP PHYSICS: Part 2
Prerequisite: Satisfactory completion of AP Physics Part I or A+ Physics CP with teacher approval
Co-requisite: Concurrent enrollment in either Math IV/TRIG or Pre-Calculus.
This lab course follows AP Physics Part 1 and prepares students for the Advanced Placement examination in Physics Part 2. The curriculum represents topics covered in a non-calculus second semester college physics course: fluid mechanics, thermodynamics, light and optics, electricity and magnetism, atomic and nuclear physics. A strong emphasis is placed on the application of familiar principles in new situations in which the student must devise a logical solution. Students are required to take the Advanced Placement Physics II Examination.

441/941 HUMAN ANATOMY & PHYSIOLOGY CP
Prerequisite: Junior/Senior elective; B in CP Biology or C in Biology H, Concurrent Chemistry advised
Two-semester lab course offering is for any student considering a career in health studies, medical science, physical training or any other related field. Designed for highly motivated students, a review of human biological concepts learned in earlier courses is quickly followed by the study of human structure and function, both in health and illness. Lecture and lab activities as well as various research and independent work projects are included.

448 ENVIRONMENTAL STUDIES CP
Prerequisite: Junior/Senior elective
This course introduces the student to the multi-disciplined world of environmental studies. Information gained will provide a solid entry-level background for further studies on the collegiate level. The lecture-discussion format is supplemented by group projects, AV resources, lab activities, independent studies and possible field trips and guest speakers. Topics range from ecosystem dynamics, biogeography and wildlife management to comprehensive studies of natural resources. Regional case studies involve Lake Candlewood, Long Island Sound and an ecoevolutionary overview of Connecticut.

407 FORENSIC SCIENCE CP
Prerequisite: Junior/Senior elective
Forensic science is a comprehensive study of the sciences used by police agencies in the criminal justice system. Major topics include processing a crime scene, identification and analysis of evidence, document analysis, firearm identification, toxicology, explosion and arson identification. This course will use real world examples, multimedia sources, basic theory and laboratory work to create an exciting way for the student to explore the subject. Lab experiments will reinforce or teach basic principles of biology, chemistry and physics.
525 MODERN WORLD HISTORY CP  
This survey course examines the progress of human civilization from the time of the French Revolution of 1789 to the emergence of the 21st Century. Emphasis is placed on the evolution of government from absolutism to popular consent. Major world events such as the Age of Enlightenment, Modern Revolutions, National Unification Movements, the World Wars, the Cold War, and the emergence of Global thinking at the dawn of the 21st Century are closely examined.

526 MODERN WORLD HISTORY H  
This survey course examines the progress of human civilization from the time of the French Revolution of 1789 to the emergence of the 21st Century. Emphasis is placed on the evolution of government from absolutism to popular consent. Major world events such as the Age of Enlightenment, Modern Revolutions, National Unification Movements, the World Wars, the Cold War, and the emergence of Global thinking at the dawn of the 21st Century are closely examined.

552/510 REGIONAL STUDIES/US GOVERNMENT CP  
Regional Studies: Americas introduces students to the major nations comprising North America (Canada, Mexico, United States). The geographic, economic and cultural aspects of the region will be discussed. Particular emphasis is placed on the physical and political geography of each nation. In addition, there will be an introductory unit on map skills, climate, landforms, languages, and religions of the areas prior to the individual study of each nation.

American Government is a one semester course and a general introduction to the American governmental system. It provides a description of the framework within which political decisions in the United States are made. Students will become aware of their basic rights, duties, and responsibilities as American citizens. Topics will include: basic principles of government, the U.S. Constitution, branches of government, personal liberties and justice, election campaign patterns, and voting procedures.

553/509 REGIONAL STUDIES/US GOVERNMENT H  
Prerequisite: B in social studies course H or A in social studies course CP  
Regional Studies: Americas (H) is an in-depth analysis of the major regions comprising North America (Canada, Mexico, United States). A short introductory unit will be given on map skills, climate, environment, major landforms, and religions of these nations prior to the individual study of each country. Historical, cultural, and current issues of each region will also be analyzed including immigration, patterns of human settlement, economic activity, land use, physical and political geography, and the politics of each nation. A written project on each nation studied will be required. In addition, weekly current events discussions with news article summaries as well as outside readings will be given on a regular basis.

American Government (H) is an in-depth study of the government of the United States with emphasis on individual rights and liberties. Students will study the Bill of Rights, the Constitution, the federal court system, landmark Supreme Court cases, political parties, mass media and public opinion, the branches of government, and comparative economic and political systems.
531 US HISTORY SINCE 1877 CP
This two-semester college-preparatory level class offers a survey of United States history from the end of the Reconstruction (1877) to the present. Emphasis is placed on the growth of the United States as a world power, America’s role in the World Wars, its domestic issues and world involvement in the second half of the 20th century, and the country’s entry into and the new challenges of the 21st century.

532 U.S. HISTORY SINCE 1877 H
Prerequisite: B in social studies course H or A in social studies course CP
This course or U.S. History since 1877 CP, or U.S. History AP, is a requirement for graduation. The honors level course offers a more detailed approach to United States history from the end of Reconstruction (1877) to the present than the survey style of the CP level course. Emphasis is placed on the growth of the United States as a world power, America’s role in the World Wars, its domestic issues and world involvement in the second half of the 20th century, and the country’s entry into and the new challenges of the 21st century.

533 U.S. HISTORY AP / UCONN HIST 1501/1502
Prerequisite: B+ in social studies course H or A+ in social studies course CP during sophomore year, teacher recommendation
This two-semester advanced-placement AP level course is an in-depth examination of American history from the Age of European Exploration to the present, emphasizing political, social, economic, diplomatic, and intellectual interpretations of events. Students are required to do extensive reading and essay assignments at an advanced level, in order to develop the reading-comprehension and writing-proficiency skills required on the advanced-placement exam. Students are required to take the Advanced Placement U.S. History exam given in May. A successful performance on the AP exam may earn college credit and/or advanced placement in college for the participating student. Additionally, the course is affiliated with the University of Connecticut. By registering with UCONN, students can earn six college credits that are transferable to 90% of the colleges and universities throughout the nation. Summer readings and assignments are a requirement for the course.

ELECTIVES: Juniors and Seniors in addition to required Social Studies class.

562 AMERICAN GOVERNMENT AND POLITICS AP
Prerequisite: B+ in social studies course H or A+ in social studies course CP, teacher recommendation
Prerequisite: American Government or concurrently taking American History
This two-semester course in government and politics provides the student with a variety of theoretical perspectives and explanations of the general concepts used to interpret and analyze U.S. politics. Particular attention is paid to the interaction between the various government branches and the role of Congressional committees, Executive departments, and judicial oversight. The methods by which the individual can affect government policy and the importance of public opinion will be the focus of study. Participation in the Connecticut state competition on the Constitution is part of this class. Students are required to take the AP American Government and Politics exam in May.

576 PRINCIPLES OF ECONOMICS H
Prerequisite: B in social studies course H or A in social studies course CP
This two-semester course is an in-depth course on the basic principles of economics. The course examines the modern capitalist system as its chief emphasis, though comparative economic systems are examined as well. All aspects of modern economics are discussed, researched and analyzed. The fundamentals of Microeconomics and Macroeconomics, including topics such as the national GDP compared to other countries will be examined. National income, economic growth, employment, inflation/deflation, business cycle and international trade are analyzed.
575 INTERNATIONAL RELATIONS H
1 Credit
Prerequisite: B in social studies course H or A in social studies course CP
Students will develop an understanding of global interdependence by exploring challenging issues facing the world community. Major issues lie in the demographic, environmental, economic, and geopolitical realms. The course is designed to build skills in research, critical thinking, peer collaboration, and communication about global issues.

548 THE COLD WAR CP
1 Credit
The Cold War was not just a confrontation between the United States and the Soviet Union, but was a geopolitical development for nearly five decades. This course explores the Cold War as a global process, its political and military history as well as the social and cultural impact of the confrontation between capitalism and communism. The origins of the conflict—as well as the Cold War’s sudden and unforeseen end will be discussed in great depth. Curiosity about Cold War history and a willingness to explore its drama and complexity are the only prerequisites for this course.

573 PSYCHOLOGY AP
1 Credit
Prerequisite: B+ in social studies H course or A+ in social studies CP, teacher recommendation
Psychology is the study of human behavior based on social interaction with others. What effects does behavior have upon the lives of others, as well as upon oneself? This course explores these basic questions as well as other topics dealing with human behavior, including states of consciousness, memory, intelligence, personality theories, behavior disorders, and their treatments. The class focuses on the ways in which psychology operates in everyday life. In addition to lectures, teaching strategies include videotapes, interviews, debates, and other active learning exercises. Students are required to take the AP Psychology exam in May.
319 **INTRODUCTION TO SPANISH (CP)**
1 Credit
This two-semester course is an introduction to basic grammatical concepts, vocabulary, and idiomatic expressions. It will help students to develop all four of the basic skills needed for success in second-language acquisition: listening, speaking, reading and writing. Vocabulary topics include talking about family, friends and possessions and communication about likes, dislikes, and daily activities. Students also learn about the commonalities and differences between and among the various Hispanic cultures and our own.

326 **FUNDAMENTALS OF SPANISH CP**
1 Credit
**Prerequisite:** C in Introduction to Spanish
This two-semester course reviews and continues to build on the basic grammatical, vocabulary and syntactical concepts begun in the first year. Using for their studies the same textbook they used in Introductory Spanish, students are introduced to several new grammatical concepts, and they learn how to talk and write about past events. Cultural comparisons and contrasts continue to be an important focus. Vocabulary and language structures used in a broader variety of everyday situations will be emphasized and practiced using all four major language skills.

322 **SPANISH I H**
1 Credit
**Prerequisite:** B Spanish IH, A Fundamentals of Spanish with teacher recommendation
This two-semester course is designed for the qualified, highly-motivated beginner. The four basic skills of listening, speaking, reading and writing is stressed at an accelerated pace with Spanish being the primary language spoken in class. Students accrue vocabulary and learn grammatical concepts that enable them to communicate effectively in both the present and past tenses. A variety of audio, video, reading and hands-on activities related to the Spanish-speaking world enable the students to compare and contrast the various Hispanic cultures with each other as well as with their own culture.

329 **CULTURAL DYNAMICS OF "MUNDO 21" CP**
1 Credit
**Prerequisite:** Introduction to Spanish
This is the second-level two-semester course offered after Introduction to Spanish. The use of Spanish vocabulary in listening, speaking, reading and writing activities is presented in bilingual form and/or in English. Through film, literature, conversation and realia, students will learn about the culture of each of the twenty-one Spanish-speaking countries.

330 **INTERMEDIATE SPANISH CP**
1 Credit
**Prerequisite:** C in Fundamentals of Spanish
Continuing and reinforcing the work done in Fundamentals of Spanish, students continue developing the four language skills. More advanced grammatical structures are introduced and basic structures are reinforced. All aspects of the course, including projects, are presented in a cultural context which enhances the students' understanding of the geography, history and rich diversity in the Spanish-speaking world. Spanish is used as the medium of instruction as much as possible.
332 SPANISH III H  1 Credit  
Prerequisite: B in Spanish II H or A in Advanced Intermediate Spanish  
This is an extensive and more challenging two-semester course for superior students who have excelled in Spanish II H and who plan to continue their study of Spanish at the most advanced levels. Communication skills are stressed while students practice and master more complicated grammatical structures. More difficult readings are presented. Class discussions stress the utilization of the language and incorporate the diverse cultures of Hispanic countries. The goal is to make Spanish the main medium of communication in all listening, speaking, reading, and writing activities.

339 ADVANCED INTERMEDIATE SPANISH III CP  1 Credit  
Prerequisite: C in Intermediate Spanish or completion of Spanish II H  
This two-semester course is designed for the student who enjoys Spanish language and culture and desires to continue study of the language in order to improve listening and speaking skills. In addition to continued aural and oral practice, students will read original and adapted literary works as well as current articles from Spanish newspapers, magazines, and selected websites. Projects will concentrate on the target language and the diversity of cultures. Some preparation for the SAT II and college placement exams is included.

341 SPANISH IV H  1 Credit  
Prerequisite: B in Spanish III H  
The immediate precursor to Advanced Placement Spanish Language, this two-semester course is specifically designed for the highly motivated student who has successfully completed Spanish III (H) and plans to continue study of the Spanish language at the college-level. Great emphasis is placed on aural and oral exposure to the language as well as on achieving mastery of the most complex grammatical structures in writing assignments. Thematic vocabulary acquisition continues with extensive, in-depth study and weekly assessments. Original works of Spanish literature are read and interpreted. All class activities use the Spanish language as the primary vehicle for communication. English is spoken only with the permission of the instructor. The class will prepare for the SAT II exam and college placement exams.

350 SPANISH V CP  1 Credit  
Prerequisite: B in Advanced Intermediate Spanish or C in Spanish III H or Spanish IV CP  
This two-semester course is an opportunity for advanced students to continue the study of Spanish with an emphasis on extensive daily use of the spoken language. Comparative studies of Spanish films paired with specific Spanish literary works will give the students the opportunity to use their skills in listening, speaking, reading, and writing. In addition to emphasizing the shift from being conversational to achieving fluency in the spoken language, students will continue to reinforce grammatical structures previously learned as they encounter new concepts throughout the course work.

351 AP SPANISH LANGUAGE  (Two-semester Virtual Course)  1 Credit  
Prerequisite: B+ in Spanish IV H, teacher recommendation  
Having mastered the pre-AP sequence of courses, superior students increase their level of aural and oral proficiency, their interpretative and analytical skills and their writing ability using masterpieces of Hispanic literature and contemporary media resources, and extensive AP test review materials as a starting point. Intensive practice both in and outside the class concentrates on the skills necessary to prepare for the Advanced Placement examination given in May. Continued in-depth study of the most complex grammatical structures and additional broadening of vocabulary are stressed. Students are required to take the Advanced Placement Spanish Language exam.
World Languages: French

**Freshman Year:**
French I H
French II H

**Sophomore Year:**
French II H
French III H

**Junior Year:**
French III H
French IV H

**Senior Year:**
French IV H
AP French Language *(virtual)*

**Virtual Classes:**
Virtual Program is offered for students interested in Latin or AP language courses that are not offered in the regular classroom setting.

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**314 FRENCH I H**

1 Credit

Students are introduced to the skills of understanding basic spoken French, expressing their own ideas related to the topics studied in understandable French, and to reading and writing about essential concepts correctly. Vocabulary is student-centered, dealing with friends, family, shopping, eating, and daily activities.

In addition to learning grammar and vocabulary, the students use supplementary materials which introduce them to the culture and civilization of France and the countries where French is spoken. A major project focuses on the history of Paris.

**324 FRENCH II H**

1 Credit

Prerequisite: French I H or qualifying score on placement test

Students continue their study of French culture and language, adding mastery of past tenses and more advanced grammar concepts. Much additional vocabulary on many topics is added to the students’ repertoire, and there is a continued emphasis on accurate pronunciation to reinforce their progress towards fluency in French.

During the second semester students will research, prepare and serve a French meal to their families as well as engage in informal conversations using the language.

**334 FRENCH III H**

1 Credit

Prerequisite: B in French II H

In the third year, students are challenged to grow in listening comprehension and communicative skills as their confidence and fluency in French increases. Longer readings, frequent short writing assignments, and daily use of the language will be standard. During the second semester, French becomes the main medium of communication for most purposes.

Students will be introduced to the remaining non-literary indicative tenses and to the subjunctive mood. Students will learn how to respond effectively in French in many situations and predicaments. The text will be supplemented with a variety of authentic French materials, including news articles, literature and film.

**354 FRENCH IV H**

1 Credit

Prerequisite: B in French III H

This course is designed for students who enjoy French language and culture and wish to continue to improve their communication skills. In addition to continued speaking and listening practice with a practical cultural theme, students will view films and read literary selections and articles from various print and online sources. There will be an emphasis on the French language and the diversity of French culture around the world.

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**343 AP FRENCH LANGUAGE** *(Two-semester Virtual Course)*

1 Credit

Prerequisite: B+ in French IV H & teacher recommendation

Students with a strong background in French will prepare to take the AP French Language and Culture examination by following this intensive course designed to reinforce and perfect their French language skills. Students will concentrate on: listening comprehension, advanced French composition techniques, French grammar, conversation and narrative expression, reading comprehension and vocabulary building. The course is built around the following themes: global challenges, science and technology, contemporary life, one’s personal and public identities, families and communities, and beauty and aesthetics. This is an exciting challenge for the truly superior student. The class is conducted in French. Students are required to take the Advanced Placement French Language exam in May.
World Languages: Mandarin Chinese

Freshman Year:
Mandarin Chinese I CP

Sophomore Year:
Mandarin Chinese II CP

Junior Year:
Mandarin Chinese III CP

Senior Year:
Mandarin Chinese IV CP

Junior/Senior Elective:
Latin I (virtual)

Virtual Classes:
Virtual Program is offered for students interested in Latin or AP language courses that are not offered in the regular classroom setting.

361 MANDARIN CHINESE I CP 1 Credit
This is an introductory two-semester course to Chinese language and culture. Students will learn basic written characters, be introduced to correct Mandarin pronunciation, and practice vocabulary necessary for everyday communication. They will be able to greet strangers politely and ask and answer simple questions on such topics as hobbies, food, time and weather. They will also be able to write sentences and short paragraphs on familiar topics including personal descriptions. In addition, they will learn about aspects of Chinese history cultural practices, giving attention to the similarities and differences between our cultures.

362 MANDARIN CHINESE II CP 1 Credit
Prerequisite: C in Chinese I CP
Students will continue to expand their knowledge of Chinese culture and develop the four basic language skills: speaking, listening, reading and writing. They will learn additional vocabulary allowing them to communicate more fully with others in Chinese about themselves. Topics will include personal traits, conversational expressions, house and home, health and welfare, nutrition and food, school life, sports, invitations, shopping and daily routine. As they become more familiar with Chinese language and history, they will develop a greater appreciation for the richness of Chinese culture and an awareness of how their knowledge can foster tolerance and understanding.

363 MANDARIN CHINESE III CP 1 Credit
Prerequisite: C in Chinese II CP
Continuing and reinforcing the work done in Level II of Chinese, students continue developing the four language skills. More advanced grammatical structures are introduced and basic structures are reinforced. All aspects of the course, including projects, are presented in a cultural context that enhances the students’ understanding of the geography, history and rich diversity in the Chinese-speaking world. Chinese is used as the medium of instruction as much as possible.

364 MANDARIN CHINESE IV CP 1 Credit
Prerequisite: C in Chinese III CP
Continuing and reinforcing the work done in Level III of Chinese, students develop increased fluency of the spoken language and literary skills. Research and history of the Chinese culture is enhanced. Chinese is used as the medium of instruction as much as possible.

Elective Only

316 LATIN I CP (Two-semester Virtual Course) 1 Credit
Prerequisite: Junior/Senior elective, administrator approval required
This course is an on-line course offered through VHS services and is open to students as an elective only. There are two primary goals of Latin I. On the one hand, Latin focuses on pronunciation, vocabulary acquisition, and the grammar of the simple Latin sentence, so that the successful student will gain a rudimentary ability to comprehend Latin. On the other hand, Latin I enables the successful student to better understand and use English or other languages. A secondary goal is to introduce the student to Roman history and culture. The student must be highly self-motivated, technologically skilled and dedicated to working alone.
**Religious Studies Department**

**Freshman Year**
Religion I: Christ Revealed in the Old Testament

**Sophomore Year**
Religion II: A Study of the New Testament and Church

**Junior Year**
Religion III: Sacraments and Christian Morality

**Senior Year**
Christian Lifestyles/World Religions
Christian Lifestyles/Social Justice

**Senior Elective:**
Philosophy

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**011 RELIGION I: Christ Revealed in the Hebrew Scriptures: A Study of the Old Testament**
1 Credit

This two-semester course illustrates how the Old Testament contains over a thousand years of God’s self-revelation to His chosen people Israel. Starting from the view of religion as relationship, this course will explore the nature of revelation as recorded in Sacred Scripture. We will examine how the Scriptures were formed over many centuries and the role of the Church in defining the canon. Students learn to read Sacred Scripture as literary genre and historical context while relying on the Magisterium of the Church for interpretation. Students will immerse themselves in the stories of the Bible from Creation through the end of the Babylonian Exile; will examine the role of Old Testament heroes as types for Christ, the Biblical foreshadowing of the sacraments, the structures of the Church, and the role of both personal and communal prayer in deepening our relationship with God.

**021 RELIGION II: A Study of the New Testament and Church**
1 Credit

Jesus asks His disciples “Who do you say that I am?” The way that a person answers this question has had life changing implications. Grounded in an understanding of Revelation, students begin to seek answers to Jesus’ question in the New Testament. After a brief examination of the historical context of first century Palestine and a review of the canon of the New Testament, students explore the Christology of the Infancy Narratives, the Kingdom of God as revealed in Jesus’ actions, His parables, death and resurrection.

The course will also investigate Christ’s mission through the Church, will explore the Church as the People of God, as the Mystical Body of Christ along with the implications of those models on the life of the individual. The Nicene Creed, the historical development of the Church’s hierarchy, the universal call to holiness, evangelical counsels, the Lay Apostolate, common priesthood, communion of saints and the study of the role of Mary in the life of the Church culminates the purpose of this course.

**031 RELIGION III: Sacraments and Christian Morality**
1 Credit

Through the study of the Sacraments students will experience Jesus’ continued living presence in the world. The development and historical significance of the sacraments, symbols, and rituals of the Roman Catholic Church will be explored.

Students will study the fundamental principles for living a moral life based on the Roman Catholic belief that all persons possess a sense of dignity and are created in the image and likeness of God. Grounded in prayer and study of the Church’s moral teachings, students will deepen their process of moral development. In addition, students will be offered a broader insight into their role in the life of the Church, especially in Sacrament of Reconciliation, as part of their ongoing moral development.
042/044 RELIGION IV: Christian Lifestyles (.5) and Social Teachings of the Church (.5) 1 Credit
This two-semester course will discuss how to live in Jesus Christ in order to achieve happiness with God. Students will explore the importance of choosing a vocation not just accepting an expected vocation. The individual vocations (married life, single life, consecrated life and priesthood) will be discussed from the point of view of creating a Christian lifestyle, the demands, responsibilities, strengths and weaknesses.

During the second semester, the students will concern themselves with the Teaching of the Catholic Church about Social Issues as it has developed in the last 150 years. They will learn about the documents of the Popes and Bishops that have dealt with modern issues, such as, working conditions, family life issues, health issues, and the issues dealing with war, justice and personal freedom.

042/043 RELIGION IV: Christian Lifestyles (.5) and World Religions (.5) 1 Credit
This two-semester course will discuss how to live in Jesus Christ in order to achieve happiness with God. Students will explore the importance of choosing a vocation not just accepting an expected vocation. The individual vocations (married life, single life, consecrated life and priesthood) will be discussed from the point of view of creating a Christian lifestyle. Each vocation will be considered as to its demands and responsibilities, strengths and weaknesses.

Throughout history people have sought to understand the meaning of their existence and their place in the world. The result of this search for truth has been the growth of the world's great religious traditions. This world religions course will examine many of these traditions including Daoism, Confucianism, Hinduism, Buddhism, Judaism and Islam. This course will look at the history, major beliefs and practices of these traditions and consider how they relate to our own Christian tradition. How do these diverse religions experience God? How to they confront death and the problem of evil? What do they have in common? How are they different?
Along the way we will explore the concepts of sacred time and sacred spaces; consider the roles of prophets, sages, saints and shaman; examine the function of myth and scripture. Students will have a working knowledge of the role religion plays in the life of the individual and the community as well as a deeper appreciation for the power of their own faith.

RELIGIOUS STUDIES ELECTIVE: Seniors in addition to required Religion class.

045 PHILOSOPHY CP 1 Credit
This two-semester course is a senior elective which will introduce the student to the questions that Philosophy attempts to answer. The approach will be to investigate the philosophical systems of Plato and Aristotle, St. Augustine and St. Thomas Aquinas and other philosophers, like Descartes, Kant and other modern philosophers on matters. Some of the questions will be: What is essence and existence? What evidence is there for the existence of God? How can the same thing be one and yet many? What is Metaphysics, Ethics, Knowledge, the nature of the physical world and its relation to a non-physical existence? What is an ideal starting point and a realistic starting point? The student will be expected to demonstrate a specific understanding of each of these philosophers, and questions.
603 COMPUTER APPLICATIONS CP 1 Credit
This course is a project based introduction to the basics of computing using Microsoft Word, Excel, and PowerPoint. Students will be able to navigate and take advantage of all the aspects of Microsoft Office programs to be used to create papers, documents, and projects throughout their education. The course will progress from introductory work on Microsoft Office to culminating projects in which students will develop their own personal website incorporating projects being made on Microsoft Word, Excel, and PowerPoint.

608 INTRODUCTION TO COMPUTER PROGRAMMING CP 1 Credit
This is an introductory course in software development. During the first semester, students will learn to write software in a programming language called Visual Basic and develop projects that include both business/financial applications, as well as scientific applications. This course will be taught with Microsoft Visual Studio.Net and Visual Basic for Applications. Students will learn to store the results of the software they develop in a computer database during the second semester. They will learn how to create and write to a database, as well as read from it using Microsoft Structured Query Language (SQL). They will leverage the skills they learned in the first semester (Computer Programming) and extend the software they develop to utilize a database.

609 ADVANCED COMPUTER PROGRAMMING CP 1 Credit
Prerequisite: Introduction to Computer Programming
This course is a continuation of the Introduction to Computer Programming class. Students will learn how to create and store data in a computer, and on the internet. They will learn advanced programming topics in both the Microsoft environment (Visual Studio) and Apple environment (iOS/Swift).

610 IT ESSENTIALS CP 1 Credit
IT Essentials is a two-semester course which covers fundamental computer and career skills for entry-level IT jobs. The IT Essentials course includes hands-on labs that provide practical experience using simulation tools to help you hone your troubleshooting skills and practice what you learn. You will learn how computers and mobile devices operate, identify common security threats and vulnerabilities (such as malware, phishing, spoofing and social engineering), apply skills and procedures to install, configure, and troubleshoot computers, mobile devices, and software and develop critical thinking and problem solving skills using both real equipment and Cisco Packet Tracer, a network configuration simulation tool. Students who successfully complete the course may be eligible to attempt to attain the internationally recognized A+ professional certification exam.

611 NETWORKING ESSENTIALS 1 Credit
Prerequisite: B in IT Essentials
Networking Essentials covers basic networking concepts within the context of the networks you encounter every day. Students will develop hands-on networking skills and understand the role networks play in our lives. This course introduces students to networking careers and prepares them for further study. Students learn how to plan and install a network using real equipment, connect it to the Internet, and practice verifying and troubleshooting network and Internet connectivity. Additional topics include recognizing and mitigating security threats, configuring common Internet applications, setting up sharing between computers, and configuring basic IP services. Students who successfully complete the course may be eligible to attempt to attain the internationally recognized N+ professional certification exam.
612 GRAPHIC DESIGN I CP
See course description in Fine Arts Department. *This course meets the Fine Arts requirement for graduation.*

613 GRAPHIC DESIGN II CP
Prerequisite: Graphic Design I
Graphic Design II is an extension of Graphic Design I. The students will be involved with advanced techniques in photo manipulation, page and package design, and digital printing. Students will gain significant knowledge of the different programs in the Adobe Creative Suite. This course will significantly increase understanding of design thinking and problem solving as well as visual literacy.

614 GRAPHIC DESIGN III CP
Prerequisite: Graphic Design II
Graphic Design III is a student-run enterprise for advanced graphics students interested in expanding their knowledge in the graphics, printing and small enterprise fields. Included is desktop publishing using such programs as Adobe Creative Suite, which includes: InDesign, Photoshop and Illustrator. Newsletters, brochures, business cards, concert/play posters, letterhead, logo designs, and more are produced using computers, scanners, printers and more. It is designed to offer a real-world experience.

606 DIGITAL SCHOOL PRODUCTIONS CP
This collaborative photojournalism class has the primary goal of producing an accurate, thorough, and consistent record of the lives, emotions, and activities of the Immaculate High School students through the production of the yearbook as well as a weekly digital newsletter once the yearbook is completed. Students will have the opportunity to express their creativity while developing new skills in computer design, photography, editing, marketing, and budget management. Members of this class are expected to be responsible, self-motivated students that work well in a group. They will develop leadership skills through managing their own individual projects as each student takes on their specific roles in the production of the yearbook and newsletter.

240 PRINCIPLES OF ACCOUNTING CP
Prerequisite: Junior/Senior elective
This course is designed to provide the students with both knowledge and skills in elementary accounting and to enable them to manage their personal business affairs as well as to understand financial recording keeping practices in business. This course covers two types of business: proprietorship and partnership. A sole proprietorship business is presented in a complete accounting cycle. Students will analyze transactions, complete journal entries, posting, work sheets, bank reconciliation, financial statements and adjusting and closing entries.

620 INTRODUCTION TO ENGINEERING DESIGN H
Prerequisite: A in both Algebra I CP and Geometry CP or B in Geometry H
This Project Lead the Way course provides students the opportunity to dig deep into the engineering design process. Applying math, science, and engineering standards to hands-on projects like designing a new toy or improving an existing. They work both individually and in teams to design solutions to a variety of problems using 3-D modeling software, and use an engineering notebook to document their work. Course concepts include the design process, technical sketching and drawing, measurement and statistics, modeling skills, geometry of design, reverse engineering, documentation, advanced computer modeling, design team and design challenges.

621 PRINCIPLES OF ENGINEERING H
Prerequisite: B in Introduction to Engineering Design H
This two-semester Project Lead the Way course introduces engineering concepts, methodologies, and the application of engineering principles. Students explore multiple engineering fields gaining a better understanding of each. The course provides students the opportunity to apply an engineering design process and develop their analytical and problem-solving skills. Using activities, projects, and problems, students learn first-hand how engineers use math, science and technology in an engineering problem solving process.

250 PERSONAL FINANCE CP
(Seniors Required Course)
This one-semester course is paired with Health and Wellness as part of the Senior Seminar. Since understanding and managing personal finances are key to one’s future financial success, this course presents essential knowledge and skills necessary to make informed decisions about real world financial issues. Students will learn how choices influence occupational options and future earning potential. The course content is designed to help the student make wise spending, saving, and credit decisions and to make effective use of income to achieve personal financial success.
**Fine Arts Department**

**Freshman Year:**
- Introduction to Art
- Graphic Design I
- Chorus 1
- Concert Band
- Beginning Piano
- Guitar Ensemble

**Sophomore-Senior Year**
- Introduction to Art
- Painting and Drawing
- 3-D Sculpture and Design
- Graphic Design I
- Graphic Design II
- Graphic Design III (business)
- Chorus 1
- Chorus 2
- Concert Choir H
- Concert Band
- Beginning Piano
- Piano II
- Guitar Ensemble
- Music Theory H
- Sound Design CP

**SeniorElectives:**
- AP Studio Art
- Portfolio Development H

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**750 INTRODUCTION TO ART CP**

This course will concentrate on the basics of drawing, painting, and sculpture. Introduction to Art is a foundational-level class focusing on the process of creating artwork in a variety of media such as pencil, paint, polymer clay, wire, and more. Concepts such as composition and perspective, as well as the Elements of Art and the Principles of Design will be addressed. Students will be required to think about their own creative process, and utilize critical thinking skills in order to improve their artwork. They will be introduced to the vocabulary of art, and will be asked to use such vocabulary in class critiques.

**751 DRAWING AND PAINTING CP**  (Offered in odd years)  1 Credit

**Prerequisite:** Introduction to Art

Students will focus on creating artwork on the two-dimensional (2-D) plane. The course will reinforce and go beyond the concepts that were covered in Introduction to Art. The importance of working from good references (both picture and life) will be stressed as a means to build up the student’s visual library. Such a library will enhance their skill at representing the three-dimensional world on a 2-D space. The course will delve deeply into the issues of value, color, and composition. Students will create many types of pieces, including landscapes, portraits, still life and abstract works of art.

**752 3-D SCULPTURE AND DESIGN CP** (Offered in even years)  1 Credit

**Prerequisite:** Introduction to Art

Students will focus on creating artwork that goes into the three-dimensional plane (3-D). This course will expand on the sculpture techniques learned in the Introduction to Art course. The class will also gain an understanding of how the 2-D concepts and techniques learned in Introduction to Art can help bolster their three-dimensional work. The importance of working from good references (both picture and life) will be stressed as a means to build up the student’s visual library. Such a library will enhance their skill at interpreting their ideas in 3-D space. Students will work in both additive and subtractive sculpture methods, and work in a variety of materials such as polymer clay, oil-based clay, wood, paper, and metal.

**Visual Arts Electives: (Seniors only)**

**780 PORTFOLIO DEVELOPMENT/INDIVIDUAL STUDY H**  1 Credit

**Prerequisite:** Drawing & Painting, 3-D Sculpture and approval of instructor, seniors only

This course is designed for students who want to continue their art education. The student will create a variety of highly refined artwork for their college application portfolio. Students in this course will have many options when it comes to creating their artwork in terms of subject matter and media. The importance of the artistic process and problem solving will be the focus of this course. Becoming self-sufficient in the area of critique will help students identify and fix their artwork’s deficiencies. Learning how to work through mistakes and utilize critical thinking to solve such events will help the student evolve as an artist.

**781 AP STUDIO ART: DRAWING**  (Seniors only)  1 Credit

**Prerequisite:** Drawing & Painting, 3-D Sculpture and approval of instructor

This is an intensive course that is designed for students serious about continuing their art education through college. The student will create a minimum of 24 highly refined works of art for their AP Portfolio. Students in this course will focus on three areas to fill out their portfolio: quality, a concentration and breadth. Students will be expected to pursue mastery in concept, composition and execution of drawing. The importance of the artistic process, creative integrity, and problem solving will be a focus of this course.
612 GRAPHIC DESIGN I CP  1 Credit
This course will introduce students to the broad field of graphic arts. Through hands-on projects, students will learn about design fundamentals, color theory, typography, and the design process. Students will be introduced to a wide variety of technical concepts and detail related to graphic design, computer applications, digital and traditional photography, and career opportunities. Students will learn the basics of the Adobe Creative Suite to design and produce a variety of printed products and display graphics.

This course also meets the Fine Arts requirement for graduation.

613 GRAPHIC DESIGN II CP  1 Credit
Prerequisite: Graphic Design I
Graphic Design II is an extension of Graphic Design I. The students will be involved with advanced techniques in photo manipulation, page and packaging design, and digital printing. Students will gain significant knowledge of the different programs in the Adobe Creative Suite. This course will significantly increase understanding of design thinking and problem solving as well as visual literacy.

614 GRAPHIC DESIGN 3 CP  1 Credit
Prerequisite: Graphic Design II
See course description in Business and Technology Department.

748 CHORUS 1 CP  1 Credit
Chorus 1 is an entry-level choral ensemble that will perform classic and contemporary music of medium difficulty that challenges their musical abilities. Some areas of study are basic music theory, voice production, solo and ensemble singing, sight reading and artistic interpretation. A variety of music literature is studied, including sacred and secular compositions from masterworks to contemporary. Chorus 1 & 2 students will perform together at various concerts and performances throughout the year. Participation at all performances is required.

773 CHORUS 2 CP  1 Credit
Prerequisite: Mixed Chorus 1
Chorus 2 will rehearse and perform classical and contemporary music of increased level of difficulty to further challenge their musical abilities. Some areas of study are basic music theory, voice production, solo and ensemble singing, sight reading and artistic interpretation. A variety of music literature is studied, including sacred and secular compositions from masterworks to contemporary. Chorus 1 & 2 students will perform together at various concerts and performances throughout the year. Participation at all performances is required.

763 CONCERT CHOIR H  1 Credit
Prerequisite: Audition
Concert choir is the serious study of artistic music for the select chorus musician. This is an auditioned group of upperclassmen who demonstrate advanced skills in vocal production and score reading. They will study and perform advanced repertoire focusing on sacred and secular music ranging from 4 to 8 parts. There will be an emphasis on a capella singing. In addition, advanced music theory and music history will be studied. Choir members are REQUIRED to participate in all concerts and out of school performances, as well as, to audition for the Western Regional Competition in November sponsored by the Connecticut Music Educators Association.

782 MUSIC THEORY H  (Offered in odd years)  1 Credit
Prerequisite: B or higher in music elective
Music Theory is designed for motivated students who have a deep curiosity about the inner workings of music. Music from all periods and styles will be studied and analyzed. The course places an emphasis on note reading in treble and bass clefs. First students will discover the fundamental principles behind music and will learn about tonality through ear training practice and sight singing. Finally, students will use their knowledge of music theory to write songs and other musical compositions. By the end of the course, students will have a portfolio of music that they have written. Students may choose to record their final compositions in the Recording Studio.
744 DIGITAL SOUND DESIGN CP (Offered in even years) 1 Credit
This class is designed for students interested in creating music through technology. Basic music theory is incorporated so that students with no prior knowledge of music can learn how songs are written. The class will analyze the music of current, popular artists in order to learn the fundamentals of music. Although students will mostly work in Garageband, students fluent in other digital audio workstations such as Soundation or FL Studio are welcome. Students will acquire basic piano skills as well as practice in reading music notation and ear training. The final project is an EP/mixtape of songs written during the course.

776 BEGINNING PIANO CP 1 Credit
Students of all musical backgrounds are welcome in Beginning Piano. Although the course is structured so that students with no prior background in music may learn to play the piano, experienced pianists are also welcome. The course will cover reading music, playing melodies with accompaniment, and various exercises to strengthen technical ability. The emphasis in the course is on solo playing. Owning a piano at home is helpful, but not necessary.

778 PIANO II CP 1 Credit
Prerequisite: Beginning Piano or by acceptance of instructor
Piano II is for students looking to progress further in their piano playing. It is open to students who have completed Beginning Piano as well as those who pass an audition with the instructor. The course builds on the foundations of note-reading and piano technique and will also incorporate new topics such as music theory and music history. Students will continue to develop their musical abilities in a class setting with a focus on solo playing. The course covers a wide range of musical styles including pop, classical, jazz and blues. Although some method book material is required, students will be expected to learn piano literature. Students are not required to own a piano at home.

771 GUITAR ENSEMBLE CP 1 Credit
Enrollment in Guitar Ensemble is open to any student who plays guitar. Students should have their own acoustic guitar*. Guitar ensemble literature in varied styles (folk, rock, classical, jazz) will be studied and will change from year to year. Emphasis is placed on performance skills such as playing with a group and not just as a solo instrument, guitar picking and strumming techniques, and basic music theory involved in ensemble and solo playing. Grading includes performance evaluations and written examinations and quizzes, along with written exercises as homework. Attendance at all performances is mandatory.
*Some acoustic guitars are available for use in class.

770 CONCERT BAND CP 1 Credit
Enrollment in Concert Band is open to any student who has at least one year of experience/proficiency on a woodwind, brass and percussion instrument. String instruments are also accepted, although the repertoire is based on concert band and jazz ensemble pieces rather than orchestral pieces. A wide variety of concert band and jazz ensemble literature will be studied, with increasing difficulty in the music throughout the year, and the repertoire will vary from year to year. Emphasis is placed on development of technique and interpretation, both as individual instrumentalists and as an ensemble group, performance skills, and developing an overall mature musical expression. Music skills, such as scale, sight reading and rhythm exercises, will be emphasized, along with music theory including music notation and key signature recognition. Attendance at all performances is mandatory.
Physical Education & Health Sciences

805 PHYSICAL EDUCATION CP 0.5 Credits
Physical Education provides an array of activities with an abundance of opportunities for every student to be successful. The program provides students a release from daily stress and strain while they participate in both competitive and non-competitive events. Skills, interests and appreciation for life-long learning, activity and recreation are developed through both team and individual activities. Also stressed is that students should be totally accountable for their own actions, both in and out of the classroom.

455 HEALTH and WELLNESS CP 0.5 Credits
Required course for Seniors
This one-semester course is paired with Personal Finance as part of the Senior Seminar. Personal Health emphasizes the importance of knowledge, attitudes, and practices relating to personal health and wellness. It is a course designed to expose students to a broad range of issues and information relating to the various aspects of personal health, which include the physical, social, emotional, intellectual, spiritual, and environmental aspects. A combination of lecture, group discussion and activities, presentations, video, nutritional and fitness projects are included.
Advanced Placement Program

The AP curriculum that Immaculate offers is administered by the College Board and consists of standardized high school courses that are equivalent to undergraduate college courses. They are designed to prepare high school students for the rigors of college-level work and they represent the school’s most challenging level of study. Immaculate offers thirteen AP courses in the traditional classroom setting which include: AP English Language and Composition, AP English Literature, AP Calculus, AP US History, AP Government and Politics, AP Psychology, AP Biology, AP Chemistry, AP Physics Part 1, AP Physics Part 2, AP French Language, AP Spanish Language, AP Studio Art: Drawing. Immaculate also collaborates with Virtual High School allowing the school to potentially offer another twenty-three virtual online AP courses. All AP classes have pre-requisites that must be met for students to participate in the class.

See our Course Guide for more pre-requisite information.

Important Information to consider if you are thinking about taking an Advanced Placement Class

Why take an AP Class?

**To be challenged** - AP classes are rigorous and demanding and offer a great deal of intellectual challenge. They give you the opportunity to dig deeper into subjects that interest you.

**To share your ideas and better express yourself** - the dialog and debate in AP classes contributes to the knowledge that everyone shares

**To arrive at college better prepared** - AP classes develop more rigorous study habits, develop your time management skills, sharpen your writing and advanced research skills, teach you how to think critically and use your problem-solving abilities, as well as work collaboratively in groups. You will learn how to navigate the academic expectations you will encounter in your college courses

**To help you find your future** - AP classes can help you transform a subject you are enthusiastic about into a fulfilling future. Each AP course connects directly to a wide variety of college majors and careers. Use the Collegeboard tool at apstudent.collegeboard.org/exploreap/ap-and-your-future and see what AP courses prepare you for certain career paths.

**To demonstrate college preparedness in the college admission process** - if you do well in an AP class, it is a signal to admission counselors that you are ready for the pressures of college study and that you were up for the challenge of taking the most rigorous classes your school has to offer

**To earn college credit** - many colleges grant credit or accelerated placement based on your performance on AP exams which are scored 1-5. Many colleges accept scores that are 3 or above, while more selective schools look for 4s or 5s. Each institution has their own AP credit policy and those policies can be found by searching the Collegeboard’s AP Credit Policy database. With these additional credits, it can be easier to fulfill some of your general education course requirements, pursue a double major or a minor or take elective courses that interest you.
Is the AP Experience right for you?

Think about your past performance in the subject area - Do you have the pre-requisite grade required for the AP class and did you easily achieve that grade or was it a continual struggle?

Think about your skills and interests - many AP classes require heavy amounts of reading and writing. Are you prepared for long, difficult reading assignments, multiple essays, and in-depth research papers? Consider the AP classes that connect with your interests and passions.

Think about the impact on your GPA - will my performance in the class lower my GPA? College admission officers want to see students taking challenging courses, but they also want to see strong grades. Sometimes it is wiser to stay with an honors level course.

Think about your schedule - if you have multiple obligations like sports, leadership positions and many extracurricular commitments, will you find it difficult to meet the challenging obligations of an AP class? Will your schedule accommodate the rigorous amount of time and dedication needed to take an AP class?

Talk with your teacher, counselor & your parents - seek their advice about whether an AP course is the right choice for you.

How many AP classes should I take?
There is no “magic number”! It depends on the individual student. It is important not to overload yourself causing enormous anxiety or stress. It is better to focus on those AP classes related to your strongest skills and interests. It is also important to strike a balance between schoolwork and all the other experiences and opportunities in high school. You don’t want to be spending every waking hour doing school work because you overloaded yourself with too many AP classes.

Keys to Success in AP classes

Understand the expectations - AP courses more closely resemble college classes than they do high school offerings. It is important that you are prepared to work from the first day of class. While other courses may ease into their schedules, AP classes must address a lengthy curriculum in a compressed period of time. Prepare mentally for this reality.

Complete your work each day - This applies to both in-class assignments and homework. AP courses are fast-paced, and you may be unable to catch up if you do not remain current with your work. Pay attention, and take thorough notes every day. Do not miss a homework assignment. If you must be absent, touch base with your teacher. The class will not slow down for you.

Study for all tests - Although AP courses are designed with the AP exam as their primary focus, this does not mean that you can avoid studying for your other tests in the class. Regardless of whether you sit for and succeed on the AP exam, you will receive a grade in the course. Don't risk a low mark on your transcript. In addition, reviewing for each test will aid you immensely when it comes time to study for the AP exam. You cannot cram for the AP, as there is simply too much material.

Consider purchasing a test prep book - Research the most common and well regarded prep books for the subject in which you are enrolled, and purchase the one that you feel best fits your needs. The prep book should not serve as a substitute for the class itself, but rather as a supplement. Most AP courses cover a body of material so vast that it is logistically difficult to discuss it in the necessary depth. While you likely will not need the prep book for your regular tests and should refer to your class notes and homework instead, the prep book will serve as a valuable resource as you study for the AP exam. It will both fill in any gaps from your AP course as well as provide extra practice for the types of questions that appear on the exam.

Seek connections in class content - In many high school classes, knowing the basic facts about a subject is enough to do well, but in AP courses, this is not the case. For instance, a strong AP U.S. History essay expresses the underlying motivations behind a historical event, not just when and where it occurred, as well as who was involved. Not only do AP classes require a deeper level of understanding than most high school courses, but much of the AP exam is graded with this idea in mind.
Immaculate’s AP Course Registration Guidelines
- Students must meet the AP course pre-requisite and have Department Approval to register for an AP class
- An override option is not available for AP courses
- All AP teachers will provide students with summer work to prepare for the rigor of the AP course
- AP rosters will be final in June. No additional students will be able to join the class in the Fall due to summer work requirements.
- Students withdrawing from an AP course during the Fall course change period will receive a withdrawal (“W”) on transcript. Any withdrawals after the course change period will result in a withdrawal failure (“WF”).
- All AP students are required to take the Collegeboard AP exam in May, no exceptions.

AP Registration Procedures
- Course requests for AP classes will be reviewed with the student by the counseling staff
- Students meeting the prerequisite with their first semester grades will be added to the class roster
- Students not meeting the prerequisite with first semester grade will choose an alternate course with their counselor & will be given a Request Form for AP Placement Approval to be completed & given to the appropriate Department Head
- Department Heads will review all AP rosters and students will be notified by their counselor if they are not approved
- The student’s current teacher will meet with those students not approved and discuss areas needing improvement for second review at the end of May
- At the end of May, Department Heads will complete a final review of AP class rosters and will communicate final placement decisions to the Counseling Office
- Newly approved students will be placed in class by their counselor & counselors will meet with students who do not receive final approval to select an alternate course
- Any parental or student questions or concerns regarding the approval process should be directed to the current teacher or Department Head
Immaculate students have the opportunity to participate in online courses not offered at I.H.S. through Virtual High School (VHS). Courses are open to seniors who have completed Immaculate High’s program and want to take advanced classes that are not available. Teacher and administration approval required.

Prerequisites

The ability to learn independently and to make and keep commitments and submit assignments on time are essential to the success of a VHS student. Students enrolled in an online course must demonstrate strong time management skills, disciplined work habits, and good problem solving skills.

Requirements

- Each course offered through VHS has its own set of requirements, learning objectives and expectations.
- Each student is required to comply with the individual VHS teacher's expectations. The VHS teacher is an on-line teacher employed by VHS.
- Students selected for this program will participate in an on-line orientation in order to become familiar with the VHS learning environment.
- Each participant will be scheduled to spend the equivalent of a full class period each day in the Learning Commons during school hours to work on his/her VHS course.
- It is understood that students will also need to complete tests, quizzes, homework, outside reading and projects assigned by the VHS teacher.
- Students must be willing to spend eight (8) to ten (10) hours per week on homework and independent assignments in a VHS course.
- Students are required to secure access to an on-line computer outside the scheduled class time (either at home or at school) in order to complete assignments and projects.
- Students who enroll in an AP course through VHS must follow the AP policies established by I.H.S. and VHS and are required to take the AP examination in May.
- All assignments are completed on-line.
Senior Internship Program
Class of 2018

Proposal Packet

Due no later than Wednesday, December 7, 2018
(Late applications will not be considered)
Immaculate High School Senior Internship Proposal

Student Name: ________________________________

Cell Phone: ________________________________

Home Phone: ________________________________

Email Address: ______________________________

Company/ Institution where you will be interning/volunteering:

_____________________________________________________________________________________

Can they provide you with 30 hours/week of work? __________

Can you commit to working May 1 – May 26? __________

Contact Person/On-Site Sponsor (Supervisor):

_____________________________________________________________________________________

Site Address: ____________________________________________

Site Phone Number: ________________________________

On-Site Mentor title or position: ________________________________

On-Site Mentor’s cell Phone Number: ________________________________

On-Site Mentor’s Email Address: ________________________________

Disciplinary Issues? ________ Attendance/Tardiness issues? ________

If yes (to disciplinary issues/attendance issues), please explain:

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________
Senior Internship Site Information

Please attach typed responses to the following questions. Please ensure your responses adequately answer each question. Remember, your application will be reviewed for approval.

A. Please describe the company, institution, or person you are working for.
B. What are your sponsor's expectations of you as an intern/volunteer?
C. What do you hope to learn from this internship/volunteer experience?
D. What is the dress code for your site?
E. What do you do if you miss a day of your internship/volunteer program? Who do you notify if you are sick or are running late? How will you make up missed work?
F. What are your work hours? What will your schedule look like weekly?
G. Why did you select this internship/volunteer program?
H. Will you be able to complete a weekly journal, update your Immaculates' Faculty Mentor of your progress, complete a final presentation, and participate in the Senior Internship Program Fair in early June?

I am aware of the requirements, daily tasks and duties of the Immaculate Senior Internship Program. I plan to work as an intern or volunteer, without pay, for a company, organization or individual unaffiliated with Immaculate High School. I realize that obtaining transportation to and from the senior experience site is my sole responsibility. I must attend 30 hours per week from May 1 to May 26, complete weekly journal assignments, keep in contact with an ND Faculty Mentor, complete a time sheet, write a final reflection paper, create a final presentation for the project and present at the Senior Experience Fair.

I am aware that the Senior Internship Project is Pass/Fail, and I will not receive a diploma if I fail to complete this project. I am aware that acceptance into the Senior Experience Program is based upon good attendance, punctuality, minimum of a 3.5 GPA, clean discipline record and passing grade in all classes. Students are selected by the Senior Internship Committee after completing this entire packet and submitting it.

_________________________  ______________________
Student’s Signature       Date
On Site Sponsor Authorization Page
Immaculate Senior Internship Signature Pages

Student Name: ________________________________

ON SITE SPONSOR
This Immaculate High School senior student has met with me to discuss the purpose and goal of his/her senior experience. I agree that the student will be under my supervision, at no charge, as an intern from May 1 – May 26, 2017.

I realize that I am responsible for:
• Signing off on weekly time sheets provided to me
• Completing a Performance Assessment form at the conclusion of the senior experience (May 26, 2018)
• Providing feedback to the Immaculate Faculty Mentor via phone, email and/or site visits

The student is responsible for:
• Attending daily, 30 hours per week in total
• Being prompt and completing all hours... If the student misses hours due to illness or other reason, the student is responsible for making up the missed time

*I realize that I am working with a minor child. The student is responsible for providing me with a copy of the parent signature page which grants parental permission to participate.

On Site Sponsor’s Signature__________________________________________________

Date_________________________

Please Print Name____________________________________________________________

Phone #_________________________ E-mail_________________________________________
Immaculate Mentor Authorization Page

Immaculate Senior Internship Signature Pages

Student Name: ________________________________

Immaculate Faculty Mentor

This Immaculate High School senior student has met with me to discuss the purpose and goal of his/her senior experience. I agree that I will mentor this student from May 1-May 26, 2018.

I realize that I am responsible for:
• Verifying weekly time sheets provided to me
• Communicating with the student’s On Site Sponsor via phone, email and/or site visits

The student is responsible for:
• Emailing me a journal weekly
• Scheduling times to meet with me and discuss progress at site

Immaculate Faculty Mentor’s Signature______________________________

Date_____________________  

Please Print Name________________________________________________________
Parent Authorization Page

Immaculate Senior Internship Parent Approval

Student Name: ________________________________

PARENT OF SENIOR STUDENT

My Immaculate High School senior child has met with me to discuss the purpose and goal of his/her senior internship project. I am aware of the requirements, daily tasks and duties of the Immaculate senior experience. I am aware that my child is working as an intern, without pay, for a company, organization or individual unaffiliated with Immaculate High School and the Diocese of Bridgeport. I realize that obtaining transportation to and from the senior internship site is the sole responsibility of my child. Immaculate does not provide transportation.

I realize that my child is responsible for:

• Attending 30 hours per week from May 1-May 26, 2018.
• Completing weekly journal assignments
• Keeping in contact with an Immaculate Faculty Mentor
• Completing a weekly time sheet
• Creating a final presentation for their project and submitting a reflection paper
• Presenting their project at the Senior Internship Fair

I am aware that the Senior Internship Project is Pass/Fail, and a student will not receive a diploma if he/she signs up to complete a project and fails to do so. Acceptance into the Senior Internship program is based upon good attendance, punctuality, minimum of a 3.5 GPA, clean discipline record and passing grades in all classes. Students are selected by the Senior Internship Committee after completing and submitting the entire application packet. I have read and agree to all of these terms of this authorization. I hereby acknowledge my child’s full participation in the Senior Internship Program. Furthermore, I hereby acknowledge that my child may be interning/volunteering in a location where Virtus training or background checks according to the Diocese of Bridgeport’s Safe Environments protocols are not required. I also understand that tuition and fees must be paid in full prior to my child beginning the Senior Internship program.

By signing this form, I acknowledge and give permission to my child to participate in the Senior Internship Project and do hereby forever release, discharge, forgive and hold harmless Immaculate, its employees, its directors, its representatives, its agents, its insurers, its affiliated organizations, including but not limited to the Bridgeport Roman Catholic Diocesan Corporation from any and all claims suits, actions, causes of action, damages, demands or liabilities, including known and unknown claims, now existing or hereafter arising, in law, equity or otherwise, that might directly or indirectly result from participation in this program.

Parent’s Signature ________________________________ Date ______________

Please Print Name ________________________________