

# Immaculate High School Summer Reading List 2010-2011

Students must maintain a reading journal, paying particular attention to characterization, setting, themes, and symbols (see reverse side). These journals will be used for objective and essay tests in September, as well as in class discussions during the school year. Students are encouraged to have their own texts to annotate and highlight; this is required of AP students.

## FRESHMEN

### College Prep:

*Night* (Wiesel)  
*Farewell to Manzanar* (Houston)  
*The Red Badge of Courage* (Crane)

### Honors:

*Our Town* (Wilder)    *Fahrenheit 451* (Bradbury)  
*Night* (Wiesel)  
*Tuesdays with Morrie* (Albom)

## SOPHOMORES

### College Prep:

*Catcher in the Rye* (Salinger)  
*Animal Farm* (Orwell)  
*Flowers for Algernon* (Keyes)

### Honors:

*The Curious Incident or the Dog in the Night-Time*  
(Haddon)  
*1984* (Orwell)    *Enemy of the People* (Ibsen)

## JUNIORS

### College Prep:

*The Narrative Life of Frederick Douglass* (Douglass)  
*The Jungle* (Sinclair)  
*The Old Man and the Sea* (Hemingway)  
*Inherit the Wind* (Lawrence and Lee)

### Honors:

*The Narrative Life of Frederick Douglass* (Douglass)  
*The Jungle* (Sinclair)  
*Death of a Salesman* (Miller)  
*Anthem* (Rand)  
*Invisible Man* (Ellison)

### AP Language and Composition

*The Narrative Life Of Frederick Douglass* (Douglass)  
*Grapes of Wrath* (Steinbeck)  
*Anthem* (Rand)  
*Black Elk Speaks* (Neihardt)

*Death of A Salesman* (Miller)  
*The Bluest Eye* (Morrison)  
*The Jungle* (Sinclair)

## SENIORS

### College Prep

*Hamlet* (Shakespeare)  
*Gawain and the Green Knight* (various eds.)  
*Things Fall Apart* (Achebe)  
*Brave New World* (Huxley)

### Honors

*Dracula* (Stoker)  
*Hamlet* (Shakespeare)  
*Pride and Prejudice* (Austen)  
*Sir Gawain and the Green Knight* (various eds.)  
*Brave New World* (Huxley)

### AP Literature and Composition

*The Awakening* (Chopin)  
*Brave New World* (Huxley)  
*Frankenstein* (Shelley)

*Crime and Punishment* (Dostoyevsky)  
*Hamlet* (Shakespeare)

### Other AP titles that will be read and discussed during the year :

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|--|--|--|
| ✓ <i>A Doll's House</i>  | ✓ <i>A Portrait of the Artist as a Young Man</i> |  |
| ✓ <i>Beowulf</i>   | ✓ <i>A Raisin in the Sun</i>                     |  |
| ✓ <i>Hard Times</i>  | ✓ <i>The Glass Menagerie</i>                     |  |
| ➤ <i>The Stranger and Waiting for Godot</i> ( buy independently over summer) |  |  |

*These texts will  
be purchased as a bundle  
in September*

## **SUMMER READING JOURNAL**

**Students are advised to make use of the graphic organizer below and the study questions presented to guide their understanding of the texts. The questions and organizer should be completed for each reading and can be used as references in class discussions.**

### **Consider using a Graphic Organizer**

<i>Setting</i>	<i>Characters</i>	<i>Conflict (s)</i>	<i>Themes</i>
Place	Appearance	man vs. man	
Time		man vs. self	
Atmosphere	Personality	man vs. environment	
	Goals		
<i>Plot</i>	<i>Tone</i>	<i>Strategies( symbols, foreshadowing, etc.)</i>	
Climax			
Resolution			

## **STUDY GUIDE QUESTIONS**

**What is the significance of the title?**

**How is the story told? Who is the speaker? What is important about the voice of the narrator?**

**Is the author successful in conveying his theme to the reader? Why or why not? What was his purpose?**

**Does the main character change throughout the course of the book? Why? How? ( Consider also his dreams, ideas, attitudes, etc.)**

**What was the tone of the work? Did it change?**

**What are the best parts of the book? Why? Worst parts? Why?**